

Knight Theme

From the Album 'Traveling Knight' (2009)

Alexander Werner Jr

Musical score for the piece "Knight Theme". The score is written for a full orchestra and includes a percussion part. The key signature is B-flat major (two flats) and the time signature is 12/8. The score consists of the following parts:

- Flute: Rests throughout the piece.
- Oboe: Rests throughout the piece.
- Guitar: Rests throughout the piece. A performance instruction "Switch to 'Steel Guitar'" is written below the staff at measure 8.
- Piano: The piano part begins at measure 8 with a dynamic marking of *mf*. The right hand plays a melodic line, and the left hand plays a harmonic accompaniment.
- Contrabassoon: Rests throughout the piece.
- Violins 1: Rests throughout the piece.
- Violoncello: Rests throughout the piece.
- Slap (Hands against Thighs): A percussion part consisting of a single note on the first line of the staff, marked with a double bar line and the time signature 12/8.

7

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlms. 1

Vlc.

Sla.

13

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlms. 1

Vlc.

Sla.

20

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

26

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

31

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlns. 1

Vlc.

Sla.

8

3

Detailed description: This system of musical notation covers measures 31 to 34. The Flute part begins with a melodic line in measure 31, featuring a triplet of eighth notes in measure 34. The Guitar part plays a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords in the left hand and a melodic line in the right hand. The Cello part has a sustained chord in measure 31. The Violin 1, Violoncello, and Snare Drum parts are silent throughout this system.

35

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlns. 1

Vlc.

Sla.

8

3

Detailed description: This system of musical notation covers measures 35 to 38. The Flute part continues its melodic line, with a triplet of eighth notes in measure 36. The Guitar part maintains its rhythmic accompaniment. The Piano part continues with its melodic and harmonic accompaniment. The Cello part remains silent. The Violin 1, Violoncello, and Snare Drum parts are silent throughout this system.

39

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

Switch to "Nylon Guitar"

Sforzato = Accentuation

45

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

50

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

55

Fl.

Ob.

Guit.

Pno.

Cbsn.

Vlins. 1

Vlc.

Sla.

